

***KILL FEE*** to be released October 1, 2011 from champagnebooks.com

Review:

If you've ever heard the expression, "simple murder," don't believe it; especially if the murder occurs at the keyboard of **Julie Eberhart Painter**. She deliciously complicates murder, make that murders in duplicate, with the interaction of numerous characters to sort through. There's the seniors social group; the scientific organization; various writers and publishers; personal families including the heroine's own shirttail relatives and her lover and his mother; neighbors; the lawyers and of course, the cops of questionable integrity. Julie cleverly works all these diverse characters against and in concert with one another, and tosses in just enough carnal spice to cook up a recipe of intrigue that will have you asking for a second helping of Julie's concoction that's tasty enough to kill for.

Reviewed by Jim Woods, author of  
*Gunshot Echoes*  
*Assassination Safari*  
*Cabbages and Kings,*  
*She Serpent* and  
*The Diamond Exchange*